

72 FILM FEST

RULES

1. **BE SAFE AND CAREFUL.** Team Leaders – you are responsible for all members of your team and actors in your film. Take control of your team to ensure the safety of everyone involved including bystanders that may be near, as well as the property you may be shooting in and around. Parents of Team Leaders under 18 – You are responsible for the actions of every member of the team. By signing you agree to take responsibility for any issue that may arise. We recommend making rules for those under 18 or be there for the shoots. As per the agreement, 72 Film Fest and its affiliates/administrators/sponsors/supporters etc. are not responsible for any damages physical or otherwise caused by the filming of teams.
2. **ALL FILMS MUST HAVE HAD ALL CREATIVE CHOICES MADE WITHIN 72 HOURS.** Films deemed to have been made partially or in full outside of the 72 hour period may be ineligible for judging or awards. Proof must be available for content that was created before the 72 hour period such as music, public domain footage etc. (This is where releases come in.) If you are unsure of the content you are using, please contact us and approve things before this becomes an issue.
3. **Films must be turned in between 6-9 pm EST Sunday, Oct. 2nd, at Area 31 - 31 E Patrick St Frederick, Maryland OR ONLINE.** It must be in our hands. It breaks our hearts to say no as we have all been on that end of it before, but rules must be adhered. It's not fair to the other filmmakers. We will also take **GOOGLE DRIVE, DROPBOX, COPY** and other cloud storage links. We must be able to download the link in it's entirety by 9pm. For **Dropbox** - click share, then copy link and email us at staff@72fest.com. Failure to provide us a fully downloadable link by 9pm will constitute a late entry. We will accept late entries for Friday Night screenings up until Monday at 9pm, but it will be late and will not be judged or eligible for awards.
4. **FILMS MUST BE IN AN ACCEPTABLE FORMAT.** Accepted Format for screening is **H.264, QUICKTIME FILE, MOV,** or MP4 uploaded, or burnt on DVD, or USB drive. 720p Files preferred. Keep your max bitrate lower than 10000 Kbit or it may malfunction while playing. Please no files with resolutions less than 720x480 (they will look horrible blown up on the Weinberg Screen). Note: Our system cannot play DVCPPro/DV, MPEG2, Windows Media (WMV) or AVI. If the movie has major technical issues, we may not be able to judge it, but we will contact you so that you can correct the issue by 9pm Monday in order to screen it at the Weinberg. Check your work before turning it in.
5. **PROVIDE OFFICIAL ENTRY FORM WITH YOUR FILM AS WELL AS STILL IMAGES THAT ARE PART OF CRITERIA.**
6. **ALL RELEASES MUST BE TURNED IN WITH YOUR FILM.** All location, talent, and music releases must be turned in with your film. Failure to provide releases may result in your film not being judged and/or screened October 9th-10th. Don't sweat though- we will accept these up until Monday, Oct. 3rd at 9pm.
7. **Revised films for screenings at Weinberg may be turned in between Noon and 9 pm Monday, Oct. 3rd, at Area 31 – 31 E Patrick St Frederick, Maryland.** These movies will be marked with an asterisk in the program and not be eligible for audience choice. Only the original films received the previous day will be viewed by the judges. Revisions received after this turn-in time will not be accepted. **We cannot accept screenable copies past this time.**
8. **DO NOT POST YOUR FILM ONLINE PUBLICLY UNTIL AFTER 72 FILM FEST SCREENINGS.** Not only are you selling yourself short by premiering it online instead of a festival, movies that are posted online before they screen in full at 72 Film Fest on Friday and/or Saturday Night may be disqualified from potential awards and being an “official selection”. Feel free to post a TRAILER or TEASER to your movie to get people excited. If you want to share your movie with your team, post it **PRIVATELY** and send them the link.
9. Please put **“Made in 72 Hours for 72 Film Fest”** somewhere in your credits of your entry and all future screenings.