

72 ~~FILM~~ SCRIPT FEST

For 72 Script Fest you are being given 3 pieces of CRITERIA.

PROCESS:

Each piece was entered into a database and all possible combinations were established and randomly assigned to each registered writer. The way you creatively approach this criteria will be one of the major elements of the judging.

CRITERIA:

A MASTER PLOT. Based somewhat on Ronald B Tobia's book 20 Master Plots, and other musings about there only be "x" amount of plots in all of storytelling. This should be your central thematic thrust.

A CHARACTER ARCHETYPE

This character does not need to be the main character, but do not use them as a throwaway either.

A WRITER'S BLOCK. This element should be incorporated deliberately into the script. Simply throwing it in to fulfill this element without servicing the story or character will not impress the judges.

Page Count: The max page count is 10 plus your Title Page (see below)

Good Luck. We hope you create something unique and most of all have fun! We can't wait to read the fruits of your labor.

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CRITERIA QUESTIONS

Q: My idea is gonna take longer than 10 pages, can I just single space everything using a courier 4 font to fit it in?

A: Sneaky, but no. The max page count is 10 Plus your Title Page. Scripts should be in standard Industry Format (See Formatting Rules) so please stick to the standard spacing and font sizes. It is important for you to space at the average of 1 Page Per Minute so that filmmakers will be able to adapt a movie with similar running times. If your idea is too big for 9 pages, think of other ways to present it, or try a different idea.

Q: Can I use the criteria as a “throwaway” shot, line, scene?

A: No. If you do there is a very good chance judges will not move it on to the Finalist Round. Please take a look at the judging scoresheet to get a sense of how the judges will be scoring you. While we aren't disclosing the scoring weight of each element- how well you use the criteria is one of the important ones.

Q: How the heck do you expect me to write a screenplay with THAT?

A: If you feel you were particularly unlucky with your criteria, I guarantee you someone out there is probably wishing they had your criteria instead of theirs. We look at 72 Script Fest and 72 Film Fest as not only a weekend to create, but a weekend to challenge yourselves and maybe even get you out of your comfort zone. Criteria may have been developed randomly but five different writers that are working on this contest have all looked at the combinations and said "Yes I can make a screenplay out of that." Part of the fun is cracking it.