



2013

Filmmaker Packet

LAUNCH: OCTOBER 3RD 2013



FESTIVAL: OCT 11TH-12TH 2013

72 FILM FEST

RULES

1. **Be Safe and Careful.** Team Leaders – you are responsible for all members of your team and actors in your film. Take control of your team to ensure the safety of everyone involved including bystanders that may be near as well as the property you may be shooting in and around. Parents of Team Leaders under 18 – You are responsible for the actions of every member of the team. By signing you agree to take responsibility for any issue that may arise. We recommend making rules for those under 18 or be there for the shoots. As per the agreement, 72 Film Fest and its affiliates/administrators/sponsors/supporters etc. are not responsible for any damages physical or otherwise caused by the filming of teams.
2. **All Films must have had all creative choices made within the 72 hours.** Films deemed to have been made partially or in full outside of the 72 hour period may be ineligible for judging and/or screening. Proof must be available for content that was created before the 72 hour period such as music, public domain footage etc. (This is where releases come in.) If you are unsure of the content you are using, please contact us and approve things before this becomes an issue.
3. **Films must be turned in between 7-9 pm Sunday, Oct. 6th, at Area 31 - 31 E Patrick St Frederick, Maryland.** It must be in our hands. No calling us and begging. It breaks our hearts to say no as we have all been on that end of it before, but rules must be adhered. It's not fair to the other filmmakers. While we do occasionally make exceptions on Weinberg screenings, we cannot guarantee screening of any film not in our hands in a WATCHABLE FORM after the close of turn-in Sunday Night. **We will have an upload option available for teams to use at their own risk.** If you are interested in uploading, please email clark@72fest.com by 8AM Sunday Morning so we can work out the details. In general uploading will take 1-2 hours for an HD file if you have a decent internet connection, and we will still need it by 9pm so if you are local, it may be quicker to simply drop it off.
4. **Films must be in ACCEPTABLE Format.** Accepted Format for screening is H.264 QUICKTIME FILE MOV burnt on CD, DVD, or USB drive. To help prevent issues of screening your movie- export using H.264 Quicktime Movie. Please no files with resolutions less than 720x480 (they will look horrible blown up on the Weinberg Screen). **HD FILES Accepted - Please give us a 720p File.** Keep your max bitrate lower than 10000 Kbit or it may malfunction while playing. Note: Our system cannot play DVCPPro/DV, MPEG2, Windows Media (WMV) or AVI. If the movie has major technical issues, we may not be able to judge it, but we will contact you so that you can correct the issue by 9pm Monday in order to screen it at the Weinberg. Check your work before turning it in. **WARNING- This compression step can take more time that some are used to.**
5. **Provide at least 1 Still Image from your movie with your completed Film.**
6. **All Releases must be turned in with finished film.** All location, talent, and music releases must be turned in with your film. Failure to provide releases may result in your film not being judged and/or screened October 11th-12th. Don't sweat though- we will accept these up until Monday, Oct. 7th at 9pm.
7. **Revised films for screenings may be turned in between 7-9 pm Monday, Oct. 7th, at Area 31 – 31 E Patrick St Frederick, Maryland.** Only the original films received the previous day will be viewed by the judges. Revisions received after this turn-in time will not be accepted.
8. **Do not post your film online publicly until AFTER 72 FILM FEST screenings.** Not only are you selling yourself short by premiering it online instead of a festival, movies that are posted online before they screen in full at 72 Film Fest on Friday and/or Saturday Night may be disqualified from potential awards and being an “official selection”. Feel free to post a TRAILER or TEASER to your movie to get people excited. If you want to share your movie with your team, post it PRIVATELY and send them the link.
9. Please put **“Made in 72 Hours for 72 Film Fest”** somewhere in your credits of your entry and all future screenings.

72 FILM FEST

OFFICIAL ENTRY FORM

This **must** be turned in with your final entry.

Team Name: _____

(Circle) Pro / Amateur / Student | Prime Rib / Comeback / Newb

Title: _____

Running Time: _____ Estimated Rating: R PG-13 PG G

Contains (Circle): Adult Themes, Language, Violence, Drugs, Sex, Nudity, Awesome

1 Sentence Logline to be used online and elsewhere.

In One Sentence explain to the judges how you adapted your criteria. (Optional)

Did you attempt the CHALLENGE? Y N

Do you have Original Music created in 72 Hours? Y N

Did you receive your Lanyards/Tickets? Y N

Signature Team Leader _____ Print Name _____



LOCATION AGREEMENT

I (we) hereby grant to _____ (Filmmaker) and 72 Fest (administered by Fool Martyr Productions, LLC), the right to photograph, reproduce, and use the exteriors and/or interiors of the premises located at _____, and to bring personnel and equipment onto the premises and remove same.

Filmmaker may have possession of the premises during the following time frame: _____

This is in connection with the motion picture/short film tentatively entitled " _____," and includes the right to re-use the photography in connection with the exhibition, advertising and promotion thereof of the motion picture during the duration of film and for 72 Fest and it's affiliates, administrators and principals existence in any manner whatsoever and at any time in any part of the world.

Property Owner agrees to hold team and 72 Fest and it's administrators, sponsors, producers free from any claims for damage or injury arising during filmmaker's occupancy of the premises and arising out of your negligence thereon, and Filmmaker agrees to leave the premises in as good order and condition as when received by you, reasonable wear and tear, and use herein permitted excepted.

I (we) acknowledge that, in photographing the premises, filmmaker is not in any way depicting or portraying me (us) in the motion picture, either directly or indirectly. I (we) will not assert or maintain against you any claim of any kind or nature whatsoever, including, without limitation, those based upon invasion of privacy or other civil rights, defamation, libel or slander, in connection with the exercise of the permission herein granted.

I represent that I am the owner(s) and/or authorized representative(s) of the premises, and that I have the authority to grant you the permission and rights herein granted, and that no one else's permission is required.

Dated: _____
Signature of Owner or Authorized Agent

72 FILM FEST

TALENT RELEASE FORM

PRODUCTION Company: _____

Production: _____

Address: _____

Date of Production: 10/3/2013-10/6/2013.

Producer: _____

I, the undersigned, hereby grant to you, _____
(FILMMAKER), and 72 Fest in association with Fool Martyr
Productions, LLC the right to use my name and/or the right to
photograph me and use my picture, film/video footage, and other
reproductions of my physical likeness and/or the right to
reproduce and record my voice and other sound effects of me or
my property for any purposes in connection with the production,
exhibition, distribution, advertisement and exploitation and/or
other use of the productions in the universe explored and
unexplored for the production entitled _____. I
fully understand I will receive no monetary payments for my
contribution.

Talent's signature _____

Address _____ City _____

_____ State _____ Zip code _____

_____ Date: ____/____/____

If the subject is a minor under the laws of the state where
modeling, acting, or performance:

Legal guardian _____

_____ (sign/print name) Address _____

_____ City _____

State _____ Zip Code _____

Date: ____/____/____

72 FILM FEST

MUSIC RIGHTS AGREEMENT COMPOSER/LICENSOR _____

Address: _____ City, State: _____

I, _____ (COMPOSER), who composed and own the
copyright(s) to the music track(s) entitled:

agree to allow _____ (FILMMAKER), to use
my work in the production entitled _____
(FILM). I, the COMPOSER, own the sole and legal copyright to the
described work, and hereby agree to the use of this work in the
promotion, production and distribution of the FILM, for the
purposes of 72 Film Fest administered by Fool Martyr Productions
LLC.

Licensor authorizes Filmmaker to use or cause to be used the
aforesaid musical compositions and recordings in conjunction
with the aforesaid film production in any manner he deems fit
including, but not limited to, the purpose of advertising and
exploiting said film production and the right to license and
distribute the aforesaid musical compositions in conjunction
with said film production throughout the world on any medium or
forum, whether now known or hereinafter created.

Filmmaker agrees to credit composer in credits of Final Film.

COMPOSER SIGNATURE _____

COMPOSER PRINT NAME _____

FILMMAKER (Team Name) _____

FILMMAKER (Print Name) _____

FILMMAKER (Signature) _____

DATE: _____

72 FILM FEST TERMS AND CONDITIONS

72 Film Fest 2013 Contest is administered by Fool Martyr Productions, LLC.

This is an agreement between _____ ("72 Fest Participant") representing film team known as _____ ("Team") and 72 Film Fest, administered by Fool Martyr Productions, LLC (72 Fest) in accordance to create a short film or video ("Film") to the terms below. 72 Fest Participant agrees on behalf of him/ herself and Team to take part in 72 Film Fest 2013. By signing this Agreement and submitting a registration fee to 72 Film Fest as described below, 72 Fest Participant is accepting all of the terms set forth in this legal and binding Agreement. By submitting a Film and agreeing to this Participation Agreement, 72 Fest Participant represents and warrants to the Festival the following:

I. Rights.

- A. 72 Fest Participant has the legal right and authority to grant the licenses described in Article III to 72 Fest. If you are under the age of 18 you must have your parent or legal guardian sign this agreement on your behalf.
- B. 72 Fest Participant affirms that Team will secure all rights to all images, photographs, appearances, performances, sounds and music for film produced for 72 Fest and will provide all necessary releases to 72 Fest with the delivery of the film.
- C. 72 Fest Participant affirms that he/she is responsible for the entire Team including crew, cast, equipment, set, location and all costs, expenses damages and or claims related thereto.
- D. 72 Fest Participant affirms that he/she is the sole copyright holder in and to the Film and the Film does not to the best of the 72 Fest Participant's knowledge violate the copyright of any person or entity, or infringe upon any rights of any kind of, including the right of privacy, or any person or entity.

II. Licenses

While ownership of submitted film remains entirely that of 72 Fest Participant's, 72 Fest Participant's grants the following rights to 72 Fest:

- A. **Non-Exclusive Exhibition License.** By submitting your film, or other visual/audio data (collectively "Film") to 72 Fest you are granting 72 Fest and it's administrators a non-exclusive, world-wide, royalty-free license ("Exhibition License") to publicly display and publicly perform your submitted form in any

and all exhibition technologies now known or hereafter invented including but not limited to theatrical, television, projection devices or digital software codecs. Distribution under the Exhibition License gives 72 Fest the right to exhibit your Film via both streaming and progressive download technologies via 72fest.com. Ownership fully remains the 72 Fest Participant's and as such Participant retains all rights to screen, submit or distribute film. 72 Fest reserves the right to screen entry at any later date as part of a "best of" or online providing the film is screened in it's entirety with credits in tact.

B. Promotional License. Team hereby grant 72 Fest and it's administrators non-exclusive world-wide, royalty-free license ("Promotion License") to use excerpts from your Film and your biographical information for any and all advertising or promotional materials for 72 Fest including (without limitation), the right to publicly display or perform, as well as stream and progressive download Excerpts on 72fest.com. Ownership remains the full property of 72 Fest Participant.

C. Distribution License. 72 Fest Participant hereby grants 72 Fest non exclusive right to manufacture and distribute and or sell a dvd compilation including part or whole of submitted film. Ownership remains with the Team and 72 Fest's inclusion of film on DVD has no bearing on how the Team sees fit to distribute/promote or sell the film.

III. Qualifications

A. 72 Fest Participant affirms that Team will write, shoot and edit Film within 72 hours and all content was created within those 72 hours except in cases of music and public domain stock footage where all rights must be secured and creative choices made within the 72 hours. In order for the film to screen during 72 Fest, the criteria will be assessed by a panel of judges. 72 Fest reserves the right to disqualify films from screening or exhibition and remove them from consideration for awards and prizes if they do not adhere to the "Official Rules" to be given to the filmmakers before filming begins or if a working copy of the Film is not turned into 72 Fest within the posted required schedule. 72 Fest Participant agrees to process all necessary paperwork including Location Releases, Participation Forms from crew and any necessary insurances and/or permissions to film on property. These forms must be delivered with the Film.

B. 72 Fest Participant acknowledges that a "Making of 72 Fest" ("Fest Documentary") may be shot during the 72 Fest Contest and hereby agrees to allow camera crews to film and/or tape Team during any production scene or behind the scenes and further agrees to provide a signed release form for each of his/her participating cast/crew upon request and agrees for 72 Fest

to use image/video/audio of any member of team in this documentary. A cell phone must be provided upon sign up and when an agent of 72 Fest calls, 72 Fest Participant must divulge current location (or future location/time) so that behind the scenes footage and interviews can be filmed.

IV. Disclaimer and Limitation of Liability

A. 72 Fest organizers and it's administrator Fool Martyr Productions, LLC shall not be liable for any direct, indirect, incidental, consequential. Punitive, property or any other damages without limitation arising out of or connected to any cause of action of the Team including but not limited to the launch and making of Film and public display of film. 72 Fest and it's administrator's liability shall not exceed and is limited to the total amount paid to 72 Fest in entry fees by 72 Fest Participant under this agreement.

B. 72 Fest Participant agrees to indemnify and hold harmless 72 Fest, its owners, officers, directors, administrators, employees, affiliates, sponsors ("Indemnified Parties") and assigns from and against any and all claims, costs, damages, expenses and liabilities including without limitation attorney's fees arising out of or related to participation in 72 fest or any breach by 72 Fest Participant of this Agreement.

V. Reserve Right to Revise.

72 Fest reserves the right to revise this and other documents providing proper notice has been given on 72fest.com. Once posted, 72 Fest Participant has the right to object within 15 days of posted changes by sending a notice to 72 Fest.

72 Fest Participant's Signature (Team Leader)

TEAM NAME: _____

TEAM LEADER _____

Address: _____

Date: _____

Phone: _____ Email: _____

CELL Phone to be contacted during filming: _____

If 72 Fest Participant is under 18.

Date: _____

Signature of Parent/Guardian who will be responsible for team
Printed Name

Address: _____

Phone: _____ Email: _____

CELL Phone to be contacted in case of emergency: _____

Printed Name Date

