

72 ~~FILM~~ SCRIPT FEST 2012

Writer Packet

LAUNCH: JUNE 14TH 2012



FILM FEST: OCT 19-20 2012

72 ~~FILM~~ SCRIPT FEST

RULES

1. **72 HOURS** Writers must make all creative decisions within the 72 Hours of the Contest. (6/14/12-6/17/12)
2. **CRITERIA:** Writers must include each piece of criteria in their screenplay.
3. **DO NOT PUBLISH/POST.** Writers must not publish, post, sell, adapt, or allow a separate production of their 72 Script Fest screenplay until after 72 Film Fest 2012 has concluded on October 21st 2012 OR until writer is eliminated from 72 Script Fest.
4. **CHARACTERS:** There is no specific requirements for number of characters, however typical 72 Film Fest productions have between 3-6 speaking roles. Be mindful of anything that would require a large crowd.
5. **BUDGET:** These screenplays will be adapted by a variety of filmmakers ranging in skill levels from amateurs and students up to professionals and the films will also be made within the 72 Hour Time Limit. Think of this as writing a screenplay for a producer with a low to no budget production. Be mindful of the elements you write into your script, be creative if you are writing in elements that would require difficult shooting situations.
6. **FORMATTING:** All scripts must be in the following format and be uploaded as a PDF by June 17th 2012 9pm EST.



72 ~~FINAL~~ SCRIPT FEST

FORMATTING OF 72 SCRIPT FEST SCREENPLAY

Title Page - On your Title Page include Title, 1 sentence logline, and your given Criteria. Do not include any of the Writer's Names.

Anonymous - To ensure proper judging, do not include the Author's name anywhere on the script including the title page.

Length - The maximum length for the screenplay is 7 pages plus title page. The goal is for filmmakers to have a 7 minute movie AT MOST (Feel free to be shorter). Keep in mind that 1 Page SHOULD roughly equal 1 Minute of screen time. If you are unsure if you are hitting that mark, read and act out your screenplay.

Industry Format - All screenplays should be industry format: 12 Point Courier or Courier New Font. Double Space between the slug line, action line and speaking characters. Single Space action lines and lines of dialogue. One Page should equal roughly one minute. If you are unsure of industry format check out Final Draft.

PDF - Please submit a PDF copy of your screenplay.



HOW TO UPLOAD
Visit 72ScriptFest.com on Sunday 9/17/12

This Form Will be Provided Online when You Upload your Screenplay.
Be Ready to Answer These Questions.

Credited Writer Name(s): _____

Title: _____

Contact Information:

Name:

Email:

Phone:

Give Contact Info to Team? Y/N

If your screenplay moves on to Finalist Round, can we give your phone number to the 72 Film Fest team that picks your screenplay? Filmmakers are not necessarily required to include the writers on the production, but some may wish to discuss it or bring you on board. In addition to creating movies, we want to foster new artistic relationships.

Comments/Suggestions: _____

Remember:

DO NOT put writers name(s) anywhere on the screenplay
including Title Page.

Title Page should only have
TITLE, LOGLINE, CRITERIA GIVEN.

PDF File Only

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For 72 Script Fest you are being given 3 pieces of CRITERIA.

PROCESS:

Each piece was entered into a database and all possible combinations were established and randomly assigned to each registered writer. We realize that some of these may seem more difficult than others, some may appear to have more freedom for interpretation, some may seem like they only have one or two ways to go. The way you creatively approach this criteria will be one of the major elements of the judging.

Each of your elements should be an integral part of your story, not a throwaway scene, thought, idea, shot.

CRITERIA:

A Setting. This setting must be present in your film. Those that get actual locations, you are not required to set the entire film there but like the other criteria it should be integral.

A Genre.

A Writer's Block. This element should be incorporated deliberately into the script. Simply throwing in a shot to fulfill this element without servicing the story or character will not impress the judges.

Page Count: The max page count is 7 Plus your Title Page (see below)

Good Luck. We hope you create something unique and most of all have fun! We can't wait to read the fruits of your labor.

CRITERIA QUESTIONS

Q: My idea is gonna take longer than 7 pages, can I just single space everything using a courier 4 font to fit it in?

A: Sneaky, but no. The max page count is 7 Plus your Title Page. Scripts should be in standard Industry Format (See Formatting Rules) so please stick to the standard spacing and font sizes. It is important for you to space at the average of 1 Page Per Minute so that filmmakers will be able to adapt a movie with similar running times. If your idea is too big for 7 pages, think of other ways to present it, or try a different idea.

Q: Can I use the criteria as a “throwaway” shot, line, scene?

A: No. If you do there is a very good chance judges will not move it on to the Finalist Round. Please take a look at the judging scoresheet to get a sense of how the judges will be scoring you. While we aren't disclosing the scoring weight of each element- how well you use the criteria is one of the important ones.

Q: How the heck do you expect me to write a screenplay with THAT?

A: If you feel you were particularly unlucky with your criteria, I guarantee you someone out there is probably wishing they had your criteria instead of theirs. We look at 72 Script Fest and 72 Film Fest as not only a weekend to create, but a weekend to challenge yourselves and maybe even get you out of your comfort zone. Criteria may have been developed randomly but five different writers that are working on this contest have all looked at the combinations and said "Yes I can make a screenplay out of that." Part of the fun is cracking it.

Q: I picked a genre that is difficult for me. What can I do?

A: We have never given out genres before because we understand it can potentially stunt a writer. We are this year in an attempt to get a diverse group of movies.

Q: My setting is very specific. Do I have to have the whole movie set there?

A: If you pulled a location for a Setting (instead of a time period etc), you do not necessarily need to make the whole screenplay take place there, but like the rest of the criteria make sure it is integral to the plot.